



editor
gaffer
shooter

360-774-1257

Richard.L.Scott@hotmail.com

richardls.com

Experience:

Screaming Flea Productions: *(Oct. 2009 – Dec. 2010)*

Hoarders: Season 2; Transcriber; responsible for logging and transcribing field tapes and interviews, and preparing deliverables for the network.

Worst Thing Ever: Production Assistant; responsible for assisting with research, scheduling, worked with a travel agent to book travel, and assisted the recreation shoot as a Grip/Gaffer.

Biography: Production Assistant; responsible for assisting with research, acquiring materials, transcribing interview tapes, and preparing deliverables for the network.

Magic Wheels: *(Sept. 2008 - Feb 2009)*

Freelance Editor/Videographer: responsible for shooting and editing together a series of product testimonials for Magic Wheels Inc.

Washington Patrol Division: *(Nov. 2009 -)*

Freelance Shooter/Editor: responsible for shooting and editing a documentary on a private security firm.

Visual Media Group: *(June 2008 - Dec. 2008)*

Intern, Editor, Shooter: responsible for assistant editing on commercials, picking music tracks, shooting as a second camera operator.

Penny Arcade Expo Live Event; Technical Director: responsible for live camera switching during the event.

Team Awesome Seattle: *(Oct 2009 -)*

Mission Statement Video: Lighting Director

“Whom He Devours”; Gaffer

“No Risk”; Gaffer

“Static”; Director of Photography

Hearos Commercial; Gaffer

Comcast on Demand: *(Feb. 2008 - Oct. 2008)*

Seattle Sounders Shoots; Production Assistant: responsible for camera set-up, operation, and pack-up.

Bite of Seattle Live Event; Audio Technician: responsible for audio mixer in the production truck during the event

KISW Rock Girl Shoot; Production Assistant: responsible for camera and equipment set-up, operation, and pack-up

“The Last Chapter”

Short Film; Gaffer/Camera Operator: responsible for lighting and operating a camera on a short film.

